



CREATIVE LEARNING PROGRAM 2025



**An Invitation to
Experience, Learn,
and Create**



The Fremantle Biennale is a unique opportunity for learning, through its innovative celebration of creative practice that intersects across the arts and sciences, use of innovative technology and best-practice engagement of First Nations voices.

We are delighted to invite your school and students to take part in this transformative experience, designed to meaningfully engage Western Australian students in cross-curriculum learning. Our

program fosters curiosity, creativity and innovation, while helping students and teachers deepen their understanding of the rich stories, histories, and cultures of this place.

The Fremantle Biennale Creative Learning Program returns in 2025

Save the date for Term 4 tours, workshops, and experiences.

Full program announced Friday 22nd of August 2025.

The Fremantle Biennale is a festival of site-responsive contemporary art. Our program presents artworks from Australia and the world, in a festival that reveals and celebrates the cultural, social and historical distinctiveness of the Fremantle (Walyalup) region. The Fremantle Biennale is held every two years in the Noongar season of Kambarang (November).

The fifth iteration of the Biennale Festival will take place from 13-30 November 2025, with schools-only access on 19th and 26th of November.

The theme of the upcoming festival, SANCTUARY 25, will explore art's role in community and connection, climate and geography, and refuge and solidarity. The Creative Learning Program will have a focus on inspiring imagination, creativity and understanding through these themes.

Our program is designed to engage students in cross-curriculum learning, offering hands-on experiences with professional artists, guided tours of artworks, and engaging activities. Students will also have the opportunity to participate in Whadjuk Noongar-led cultural engagements to connect with local heritage.

Key Highlights

- **Exclusive Schools-Only Access:** Students will experience art installations, workshops, and activities tailored for school groups on Wednesday, 19th and 26th of November 2025.
- **Artist-Led Workshops:** Engage with professional artists in workshops held at your school, where students can explore new techniques and creative ideas tailored to their learning needs.
- **Whadjuk Noongar-Led Experiences:** Participate in cultural activities led by Noongar elders to connect with the local history of the region.
- **Cross-Curriculum Learning:** Activities are designed to connect art, history, science, and environmental awareness, fostering new knowledge and skills.

Photo: Rebecca Mansell



Program Opportunities

Self Guided Tours:

Each tour will include educational resources, alongside a tour map which allows schools to visit three festival artworks, grouped thematically and geographically into three distinct pathways. Recommended duration is 1.5 - 2 hours.

Guided Tours:

On the day of the visit, students will arrive at a designated Biennale site in the morning, where they will be greeted with a Welcome to Country ceremony followed by a Noongar storytelling session. Afterward, there will be a short recess break. The group will then participate in either a hands-on workshop with an artist or visit one of the festival's art exhibitions. Following this, students will walk to the next exhibition site for further exploration. After a lunch break, the group will continue to another exhibition or activity before returning to the bus to head back to school.

Noongar Stories of Place:

These sessions invite students and teachers to sit and listen to Noongar elders and cultural knowledge holders to deepen understandings of Noongar stories, histories and cultural connections to the land.

Artist Led Workshops:

In-school or excursion workshops, ranging from 1 to 3 hours, offer an exciting opportunity for students to engage directly with Fremantle Biennale and local artists through creative art-based activities. These workshops, grounded in the festival's key themes—community and connection, climate and geography, and refuge and solidarity—invite students to explore these important concepts through hands-on experiences. Designed to foster creativity, critical thinking, and a deeper understanding of these themes, the workshops provide a dynamic way for students to connect with both the artistic process and the world around them.

Photo: Rebecca Mansell



How to Book

Early bird bookings are now open! To secure your place, in either tours, workshops or both, please email Anaïs Bellini, Creative Learning Producer at anais@fremantlebiennale.com.au with the following details:

- Teacher Name
- School
- Contact Email & Phone
- Year Level
- Number of Students
- Tour, Workshops or both
- Theme Area of Interest (community and connection, climate and geography, and refuge and solidarity – feel free to pick multiple).

Important Dates

- **Full Program Announcement:** Friday, 22 August 2025
- **Early Bird Bookings:** Now open
- **Festival Dates:** 13-30 November 2025
- **Schools-Only Festival Access:** 19th and 26th November 2025

Connect With Us

For more information and updates, follow us on social media or visit our website:

- Facebook & Instagram: [@fremantlebiennale](https://www.facebook.com/fremantlebiennale)
- Website: www.fremantlebiennale.com.au

We look forward to welcoming your students to the Fremantle Biennale for an inspiring and educational experience.

Photo: Duncan Wright

