

SANCTUARY





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Acknowledgement

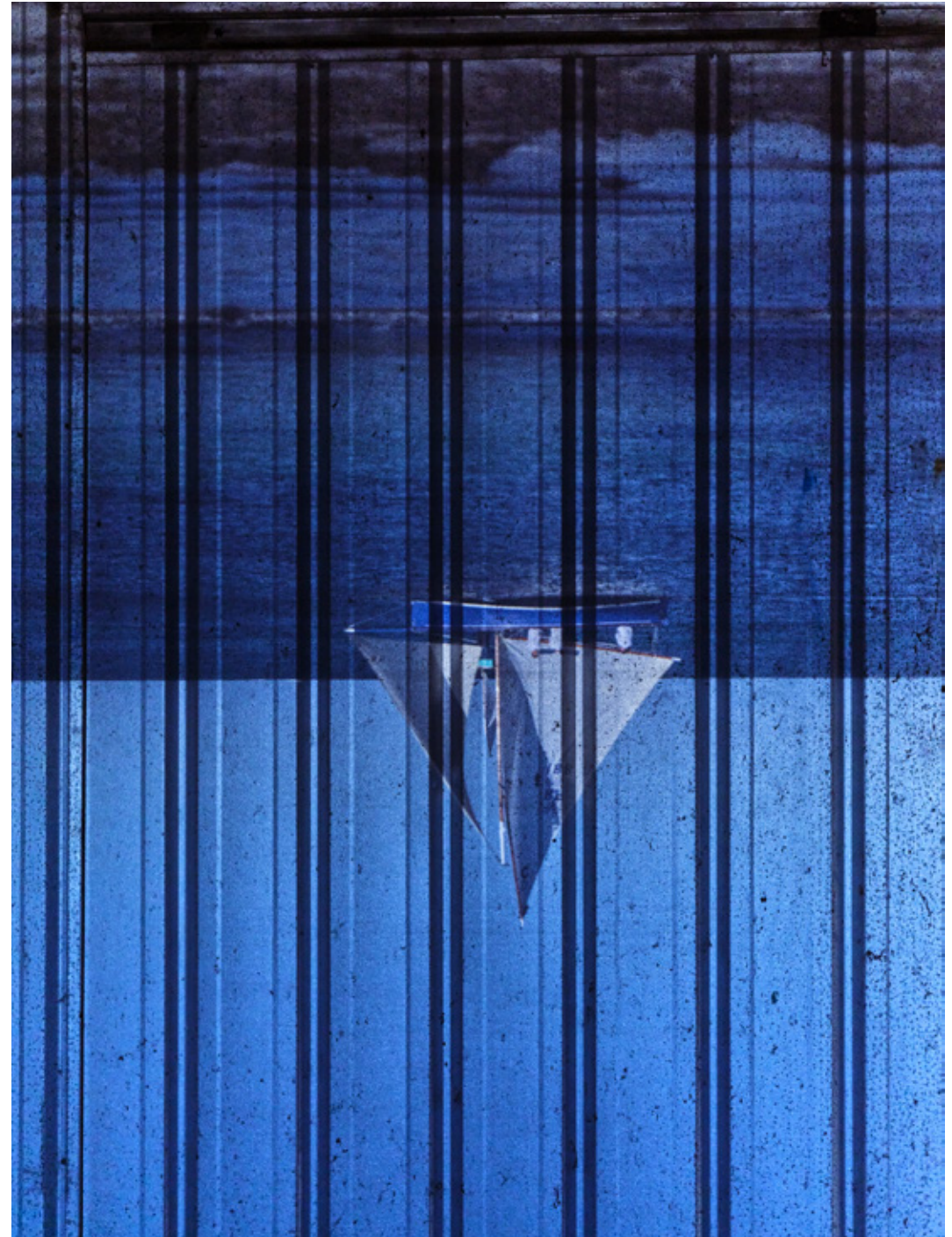
The Fremantle Biennale acknowledges the Whadjuk Nyoongar people whose land we live and make on. We acknowledge Elder's past, present and emerging for their part in the continuation of culture and care for Country. We are grateful for their passing of knowledge so we can move through Country with awareness and form collaborations that are meaningful and rightful.

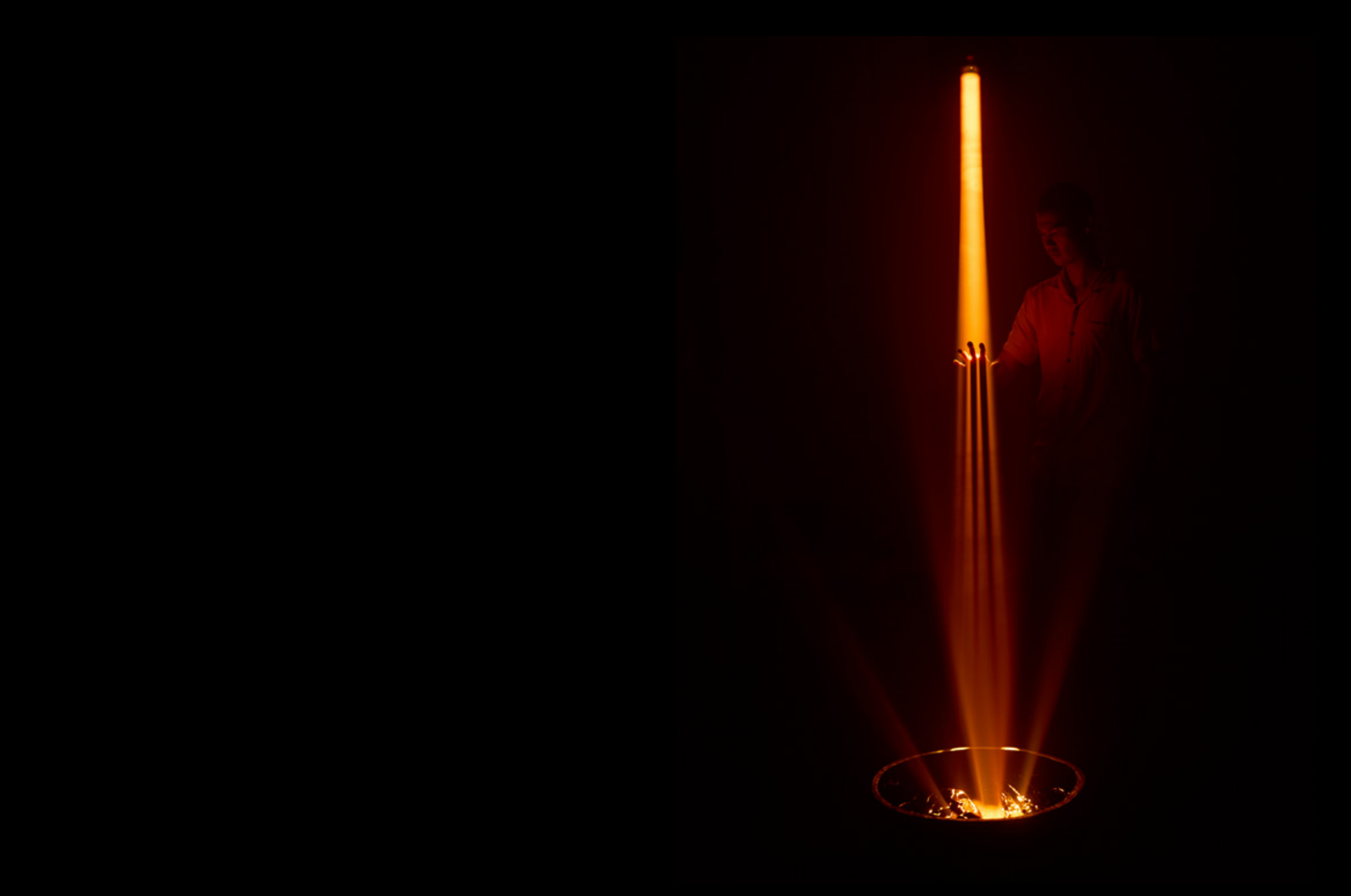
Sanctuary 25

The Fremantle Biennale is a biennial festival of site-responsive contemporary art. Our largely free program presents artworks from Australia and the world, in a festival that reveals and celebrates Walyalup (Fremantle). In its fifth edition, the Fremantle Biennale invited audiences to step into SANCTUARY – a festival-wide exploration of what it means to seek, shape and share spaces of care, resistance and possibility. Across Walyalup (Fremantle), artists transformed coastlines, hidden buildings, waterways and city streets into living sites for art, sound, performance and connection.

SANCTUARY reimagined what public and personal space could be – calling for new ways to gather, new acts of solidarity, and new visions for the future. Seen were moments of quiet refuge, collective uprising and unexpected transformation. From rituals of healing to bold gestures of disruption, SANCTUARY became a testing ground for how we live, listen and move through an ever-shifting world.

www.fremantlebiennale.com.au









Audience

60,157
Visitors to the
Fremantle Biennale

55,292
Attendance at free events



Program

544

Events & Performances

25

Major new works commissioned
& World Premieres

798

Students involved in our
Creative Learning programs



Artists

284
Artists

87%
Local and WA Artists

6%
Australian Artists

7%
International Artists



Digital

17,786

Instagram, Facebook & LinkedIn
Followers

1,865,357

Views & Impressions

23,291

Interactions, likes and shares
across social media platforms

175,698

Website Views

5,243

EDM subscribers



Media

204

Pieces of media coverage

1.19 Million

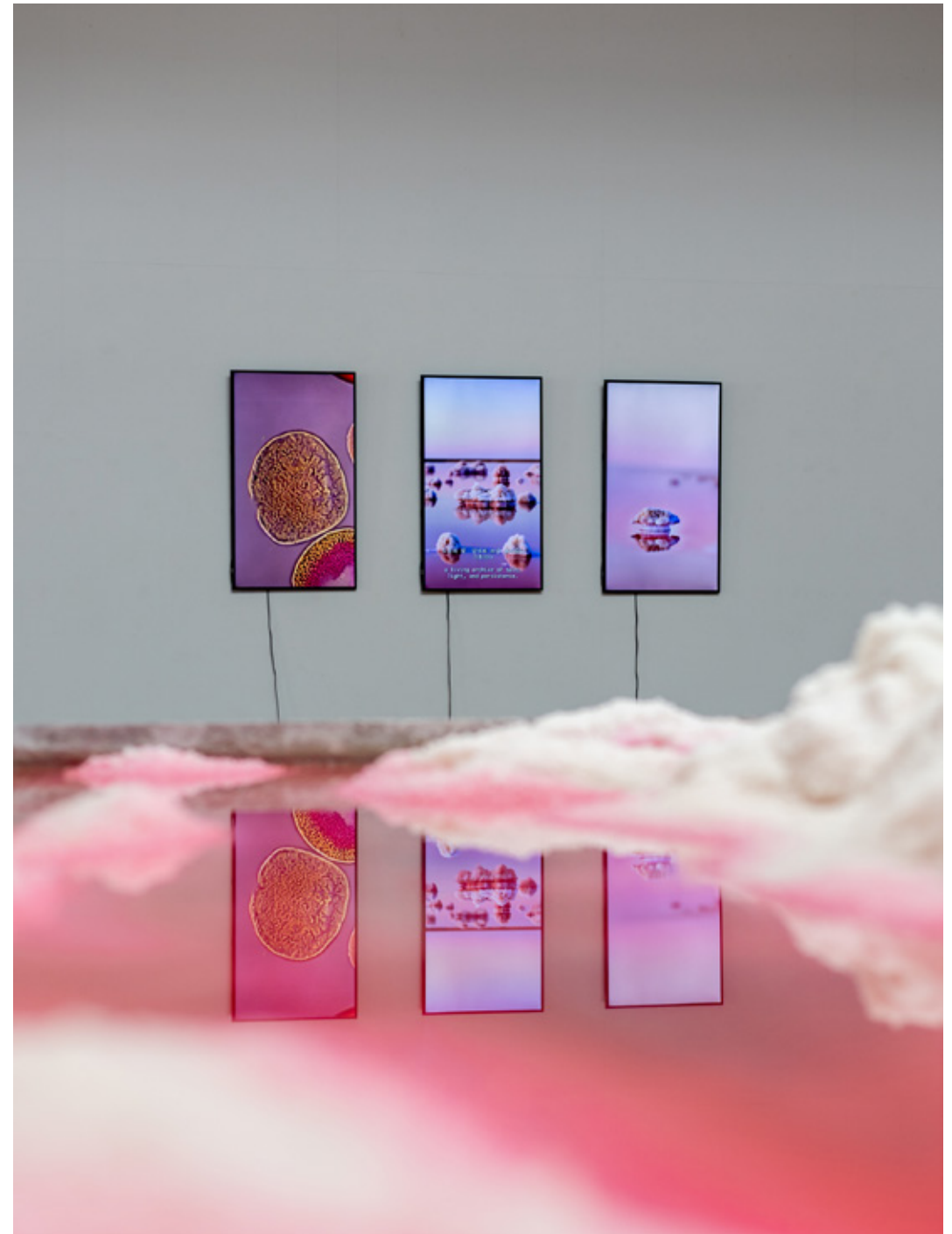
Views of media coverage

227 Million

Audiences across all outlets
featuring coverage

18.3 Million

Instagram followers across
accounts that posted
Biennale content



Economic Impact

\$12,630,900 Million in direct economic impact

comprising visitor expenditure and organisational spending within Fremantle and Western Australia.

This is based on direct expenditure estimates and does not include indirect or multiplier effects.



Impact Dimensions

Post-event surveys were collected through the Culture Counts platform. The below figures demonstrate the percentage average rating given by our audiences for each impact area.



Photo: Adam Kenna

Fremantle Biennale

Place, Cultural Contribution

91%

The Fremantle Biennale made audiences feel proud of their local area and was an important addition to the cultural life of the area

Community

88%

I feel a sense of community at the Fremantle Biennale

Risk

87%

The artists weren't afraid to try new things

Captivation, Access, Presentation

86%

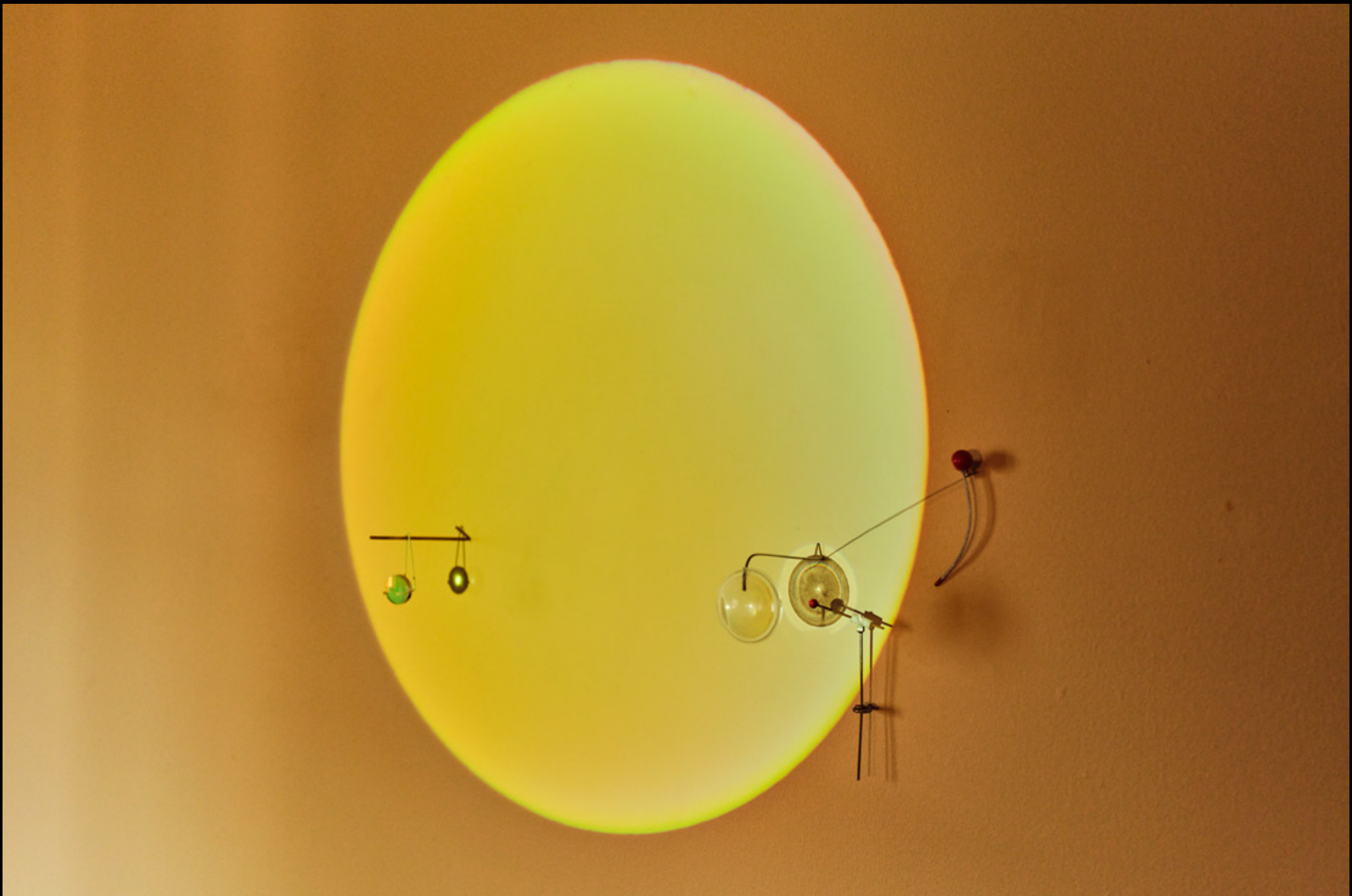
The Fremantle Biennale provided access to cultural activities that were captivating, well produced and presented

Meaning, Curiosity

85%

The Fremantle Biennale moved, inspired and sparked curiosity







Enlivened. Curious. Hopeful. Proud. Comforted. Engaged.



Artist Talk, 2025. Photo: Duncan Wright

It is an incredible invitation and creation of space for community and for communing.

The cutting-edge nature of this Biennale is extraordinary. I feel uplifted and inspired by the art and engaged with the people around me.

[The Biennale] offers accessible and interesting site-specific art that helps people engage in community, culture and their local area.

So incredibly impressed! Really felt like I'd received a special gift. The pieces were interesting and absorbing.

Interactive. Inclusive. Wonderful.

I think it enriches the local community, reinforcing that Fremantle is a world class cultural hub, and brings value by giving people another reason to put Fremantle on their to-do list.

Quality creative content. Celebration of place. Immersive experiences for free! Activation of places and spaces that are underused or generally inaccessible to the general public.



Reflective. Inspiring. Connecting.



Jessee Lee Johns, Monastery of New Bayswater, 2025. Photo: Duncan Wright

Great, it enables an artistic interaction with an amazing cityscape and environment and the people living here. Made me think Fremantle would be a great place to live.

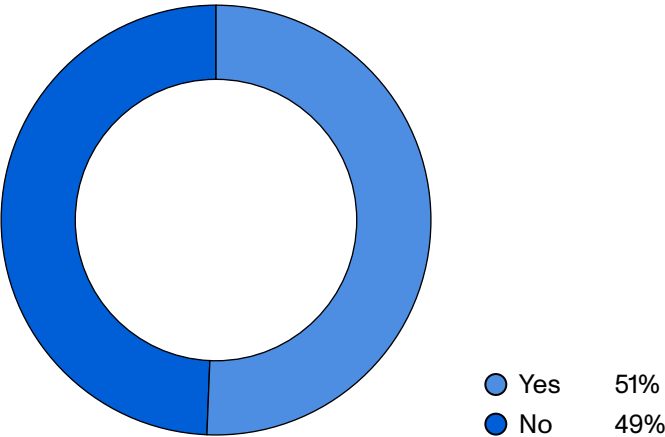
Honestly Fremantle is the heart and soul of Perth. There is nothing quite like it and it needs to be protected. This art event brings magic to the area, brings the community together and really reflects what people can do when supported by the powers that be. I just loved it. Thank you.

Exciting and inspiring projects that encourage experiences in locals areas where I do not usually spend time. A sense of rediscovering my own city/home. It brings international artists and inspiration to Perth..It's creates a real buzz in Walyalup.

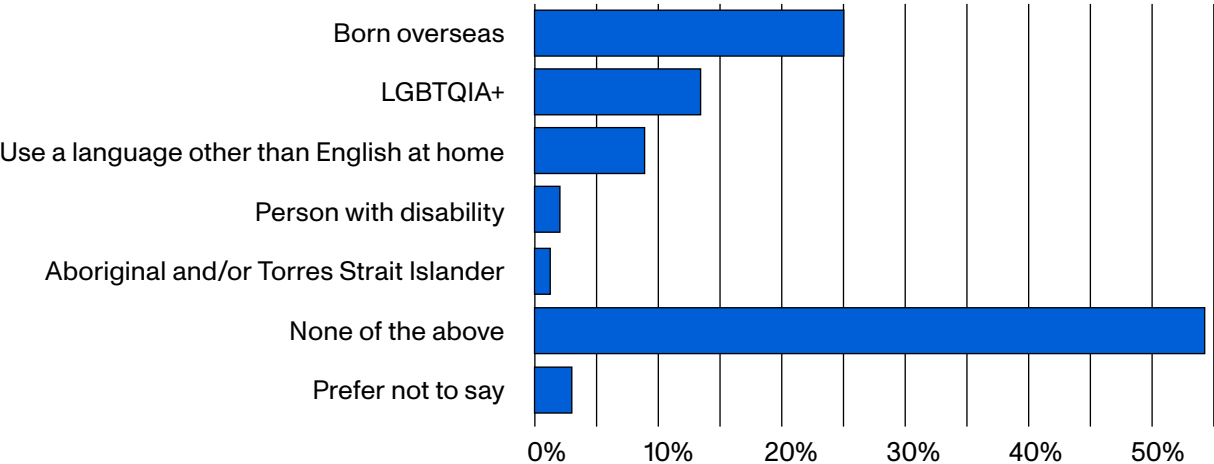




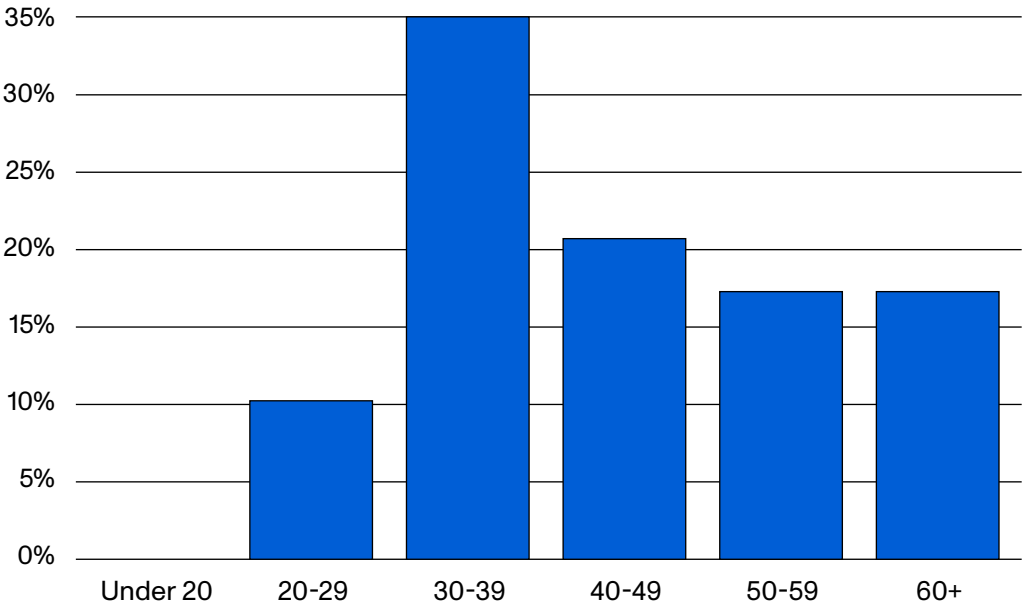
First time visitors to the Fremantle Biennale



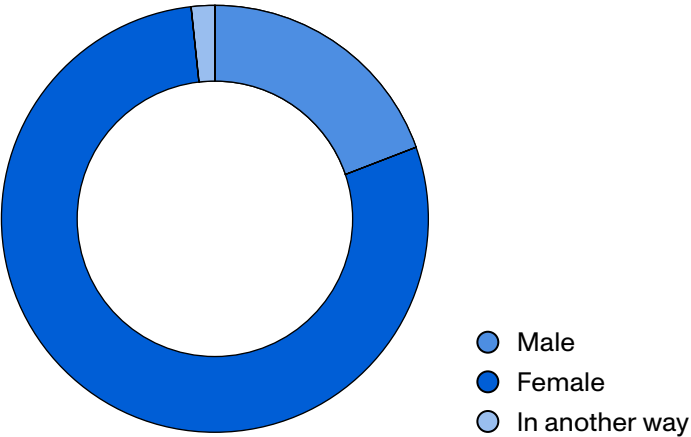
How our audiences identify themselves:



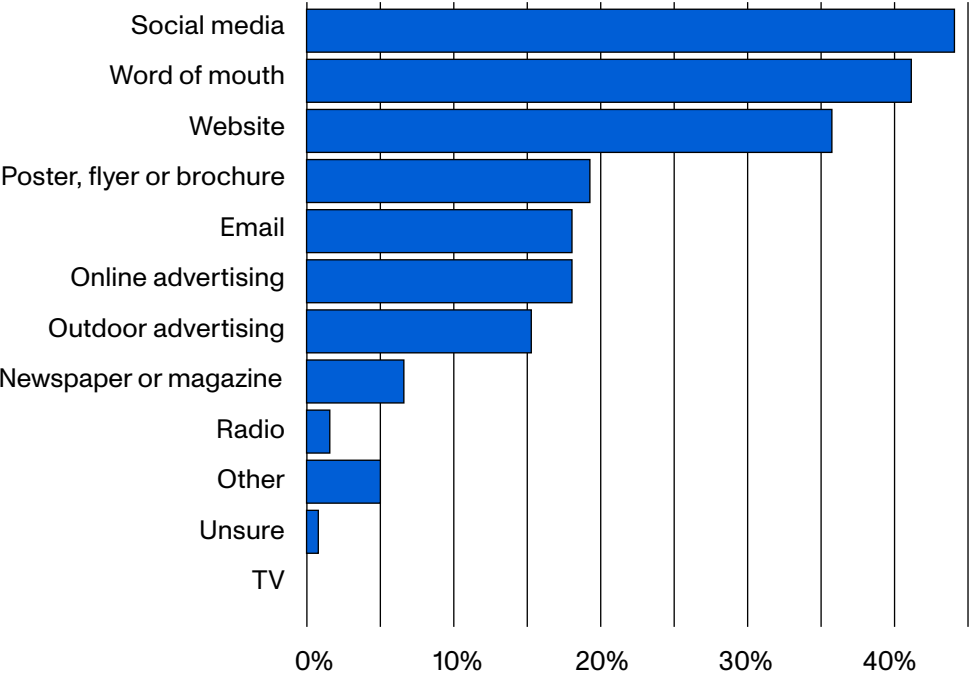
Age



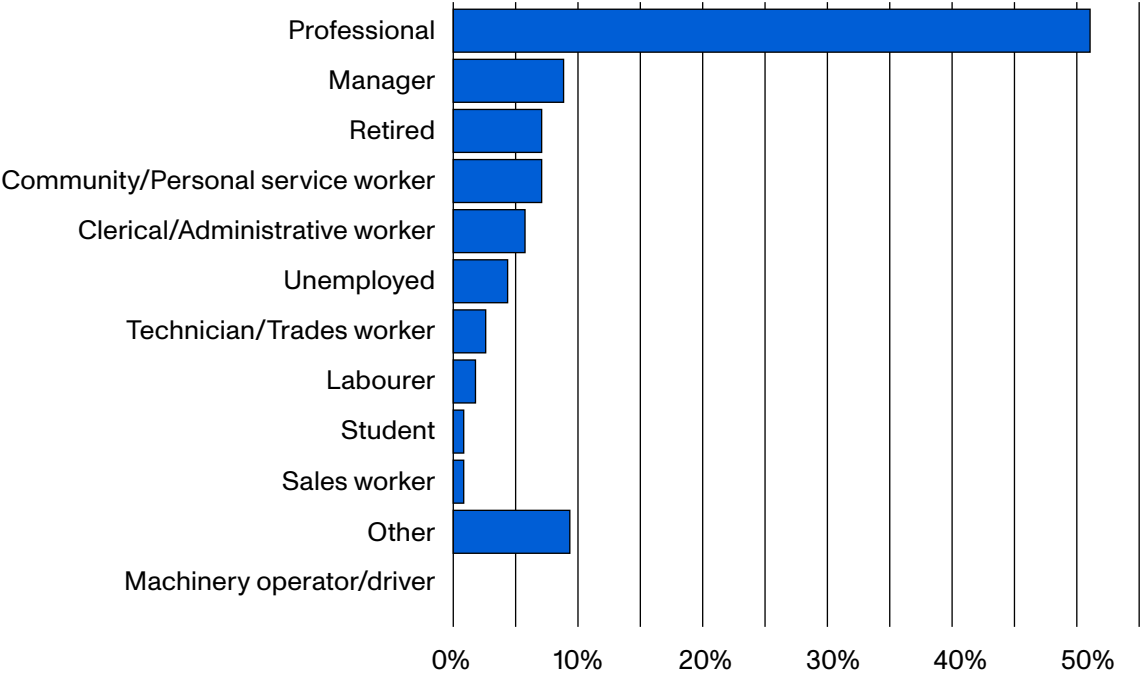
Gender



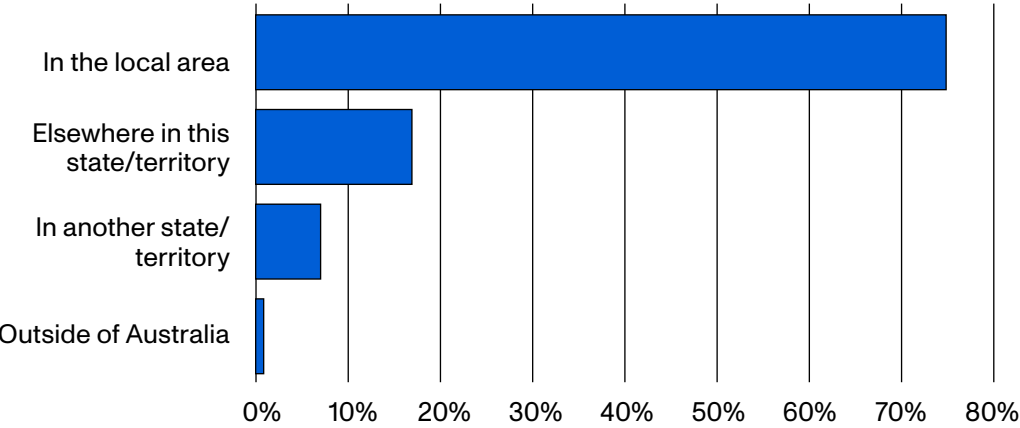
How audiences heard about the Fremantle Biennale



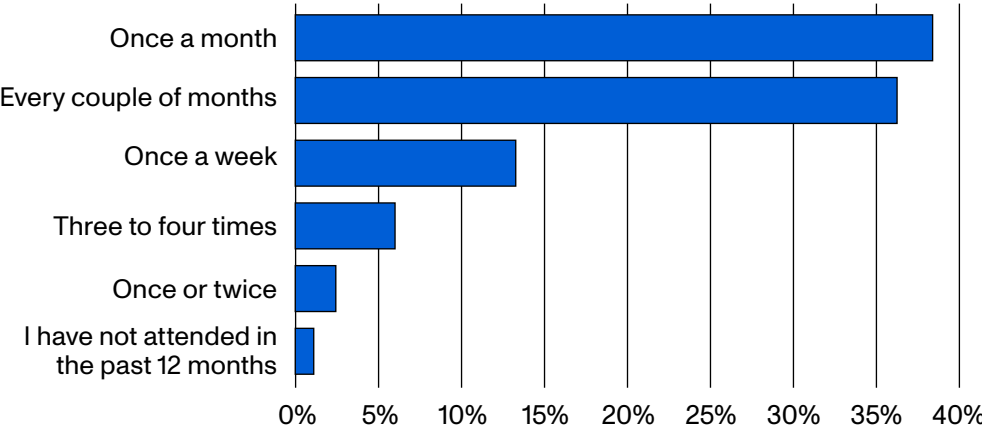
Occupations:



Where our audiences are coming from:

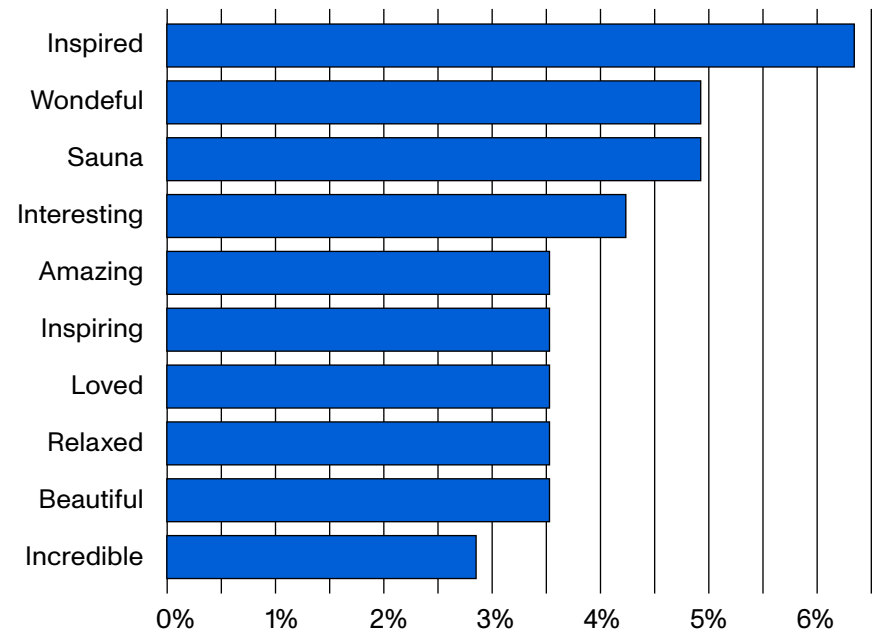


Frequency of visits to arts and cultural events:

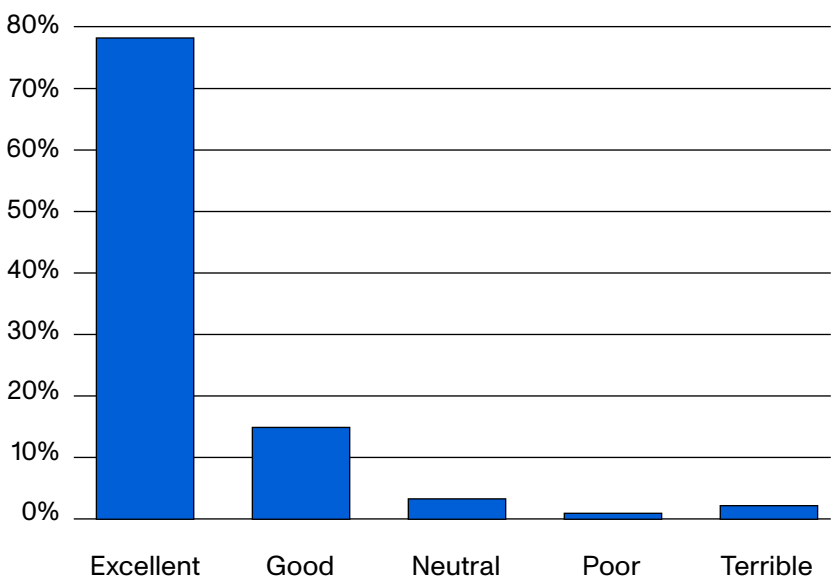


Audiences to the Fremantle Biennale

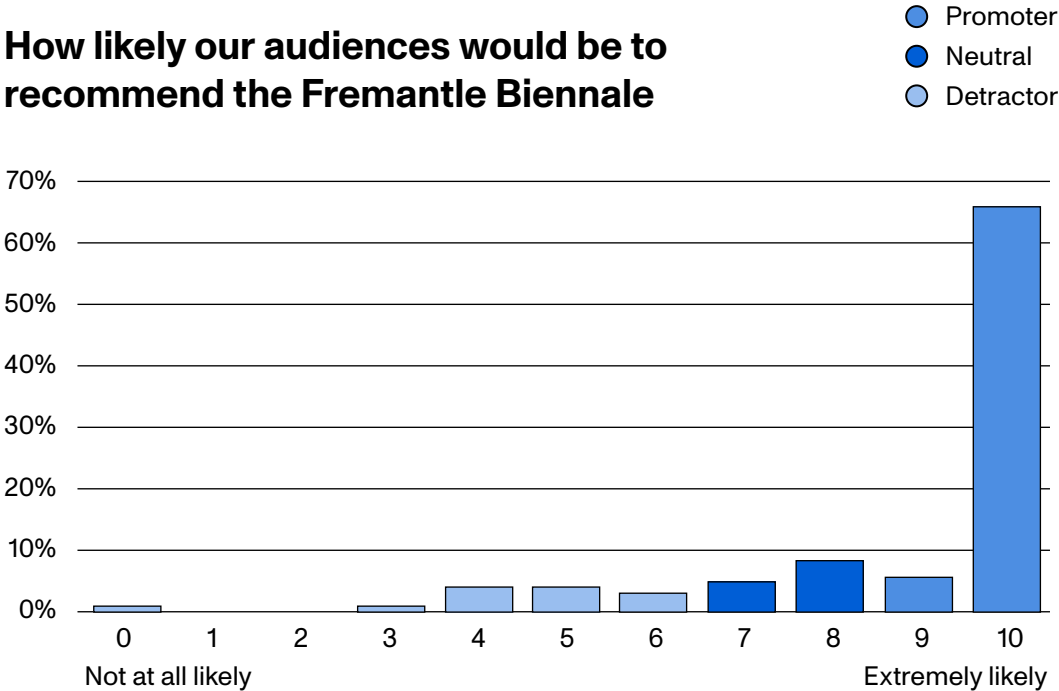
What word(s) best describe how our audiences felt about the Fremantle Biennale



How our audiences rated their overall experience



How likely our audiences would be to recommend the Fremantle Biennale









Partners

Founding Partner



Principal Partners



Presenting Partners



Industry Partners







Staff

Tom Müller	Artistic Director, Co-Founder & CEO
Katherine Wilkinson	Executive Producer
Eli Smith	Production Manager
Odetta Davison	Creative Producer
George Wesley	Producer
Laura Beilby	Producer
Anaïs Bellini	Creative Learning Producer & Event and Communications Coordinator
Ilona McGuire	Associate Artist
Prinitha Govender	External Affairs
Thea Verall	Bookkeeper

Board

Pete Stone	Chair
Ariane Palassis	Deputy Chair
Craig Yaxley	Treasurer
Marcus Holmes	Secretary
Prof Chanelle van den Berge	
Ella McNeill	
Sharyn Egan	
Spencer Flay	

Advisory Panel

Abdul-Rahman Abdullah
Jala Adolphus
Kate Ben-Tovim
Annika Kristensen
Loren Kronemyer
Brad Spolding
Dr. Robert Wood

Cultural Advisory Panel

Ilona McGuire
Aurora Abraham
Walter McGuire Jr.

Benefactors

Darryl Mack
Mary Hill
Adrian Fini
Laura Beilby & Wilf Johnston
Iruka Pty Ltd & Burton Family Foundation
Tim Ungar

Room Service Benefactors

BF Events Pty Ltd
Laura Beilby & Wilf Johnston
Jess Beaver
Desi Canning
Danielle Caruana & John Butler
Howard & Emma Cearns
Odetta Davison
Paul & Didi Downie
Anthony Duckworth & Anita Emor
Don Fini & Victoria Cole
Sharyn Egan
Spencer Flay
Nicola Forrest
Lily Jovic
Darryl Mack
Claire McGowan

Rob & Amanda Morrison
Bronwyn Owen
Brock Preston
Peter & Deborah Prendiville
Johnson Group WA
Veronique Ramen
Paula Rogers
TEXO Pty Ltd (Matt Giudice & Jason Townes)
Jimmy Thompson
Tim Ungar
Ed & Kylie Van Beem
Dimity Walker
Áine Whelan & Henry Boston
Trent Woods
University of Notre Dame

Artist & Projects

Saar Amptmeijer, *can you hear me?*

Wona Bae and Charlie Lawler, *Pool Of Content*

Max Barton, *Wednesdays at the End of the World*, performances by Addison Axe, Alter Boy, Amber Fresh, Lucy Peach, Mood Punch, Mathas, POW! NEGRO, Mararo Wangai.

Bruno Booth, *Some Sounds of Some Summer*, featuring performance by Mali Jo\$, Simon Charles, Alex Tandy, Mei Saraswati and Mothswatter.

Shupiwe Chongwe and IEC Students from North Lake Senior Campus, *Sanctuary City*

Arunima Dazees and Stanzin Tsepel, Fremantle Biennale x sã Ladakh Biennale artist exchange program.

Community Kitchen with takeovers by Douzaine Oysters, SUKU, Ogg Hill, Nico Dreyfus, Yin Yang Chef, Duck Duck Bruce, Buffalo Club Community Kitchen, Teeter Bakery, Aysha Abu-Sharifa, Meng Lee, Prepare Produce Provide, Ben Ing, Dale Tilbrook.

Rachael Dease and Tim Collins, *Vespers*

Madeleine Flynn, Tim Humphrey, Vuth Lyno and Pal Panha, *Exhalation*

Ben Frost, *A Predatory Chord*

Ben Frost and Tom Müller, *Whalefall*

Riana Head-Toussaint, *Guided Wrestling*, performed by Mackenzie Brown, Jen Datu, Zendra Giraudo, Stella Hastie, Sarah Healy, Kimberley Parkin and Kiara White.

Muriel Hillion with Kaloune and Salama, *Sanctuary Within*

Hylozoic/Desires (Himali Singh Soin & David Soin Tappeser), *Microfictions*, performed by Chandler Abrahams, Estelle Brown, Tyrone Earl Lraé Robinson and Izzy Leclezio. Presented in collaboration with Vessel.

Jessee Lee Johns, *Monastery of New Bayswater*

Lawrence Lek, *Nepenthe (Summer Palace Ruins)*. Courtesy the Artist and Sadie Coles HQ, London.

Natalia Mann, Merindi Schrieber, Ilona McGuire, Nikki Doll and Wawumun, *Sonic Earth*

Artist & Projects

Manjaree Music featuring Grub, Praashekh 4, Sonic Earth, IndianEye, Aarti Jadu, Banjo Lucia, Aviva Endean, Drea, Mali Jo\$e.

Ken Meyer, *Where The Light Rests*

Midfield, a choreographic lab with Kathleen Slazay, Natalie Allen, Isabella Stone, Montserrat Heras, Joshua Pether, Deepa Mani and Ira Fai. Co-presented with STRUT Dance and Performing Lines WA.

Raki Nikahetiya, *Fifty Thousand Years Or For As Long As I Remember*

Peta Roebuck and Year 5 & 6 Students from Spearwood Primary School, *Secret Shores*

Sound Sauna featuring Aarti Jadu (in collaboration with Khyaal Voal Ensemble), Alice Humphries & Daniel Thorne, Amby Downs, Aviva Endean, Azimah Fada with Arif Rahman and Ray Lewis Pasaribu, Basic Mind, Forecast, Ilona McGuire, Jade//Vision, Jennifer Kornberger, Ningaloo Records, JWPaton, Kumo-Bako, Lakshmi R. Kanchi ft. Rachel Hull, Lawrence English, Leon Ewing, Lia T, Mei Saraswati, Envelope Audio, Stuart Orchard.

Room Service featuring Abdul-Rahman Abdullah, Ai-Ling Truong, Anna Louise Richardson, Bennett Miller, Carla Adams, Cecelia Brandolini, Danielle Caruana & Luna Laure, Ellen Broadhurst, Emma Buswell, Finn Pearson, Gabrielle Scott, Guy Loudon, Hengequeens, Iain Grandage & Mel Robinson, Irene Schneider, Jennifer Kornberger & Tobias Robertson, Joseph Landro, Kartika Laili Ahmad, Kate Hulett, Kate Moss, Kimberley Parkin, Lance Delary-Simpson, Mayma Awaida & Emilie Monty, Max Barton, Mossy Jade, Nic Brundson, Pascale Giorgi, Penny Shaw, Queency, Rose Kingdom-Barron, Sherry Quiambao & Ira Fai, Sukhjit Kaur Khalsa OAM, Swaroopa Unni, Ta-Ku, Tom Müller, Zali Morgan, Zena Rose Williams.

Keg de Souza, *Everything Under the Sun*

Matthew Thomas and Angus McBride, *Wallflower Sound System*

Leah Umbagai, *Wodoi & Jungun*

Duncan Wright, *Veil: Heddwch A Tawelu Yma*





